



Art A Level Self Portraits

Sixth Form Bridging Work

Bridging Work: Art A Level

This project intends to prepare you for the start of your A Level in Art.

You will need to consider the subject/theme that you wish to explore for your Unit 1 and **create a Pinterest board, giving Mrs Edwards-Dewey editor permissions.**

To make things simple, please name the board with your name and A Level, for example: 



Georgia A-level



174 Pins · 4 sections 1d

In addition to this I would like you to create a large format **self portrait** (either A2 or A1) in a style of your choice. You will need to use the **grid method** to sketch the outline, but can work in **any medium**. The themes are:

- Where I Come From
- Reflections
- Isolation
- Disguise

You will need to create some brief notes on the development of your ideas including:

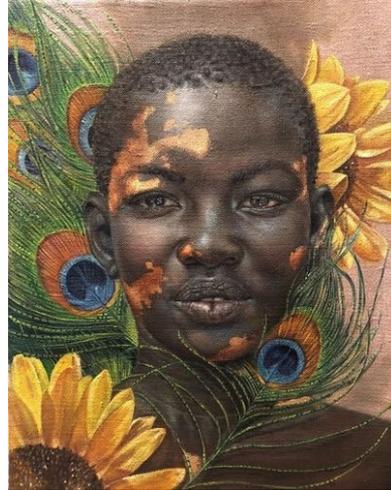
- Written mind map
- Statement of Intent (explaining what/how/why you are trying to show and how the materials will help you to define this)
- 2 x Artists whose work have inspired your portrait style. You **DO NOT** need to complete an analysis or copy. You can simply compile some basic information about their work, example images and key words.
- You can put this all on a PowerPoint or present the info on black boards or even a mini sketchbook.

All materials will can be collected on our taster day session.

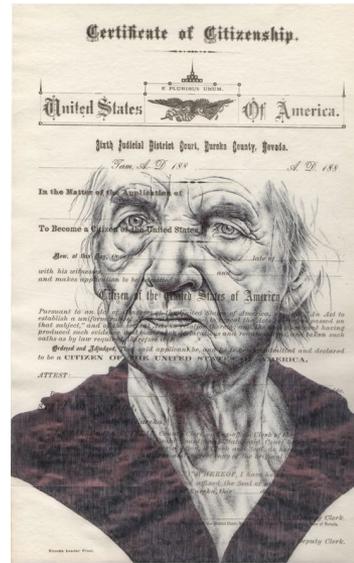
Bridging Work: Example Artists



Carmen Giraldez



Harmonia Rosales



Mark Powell



Katty Huertas



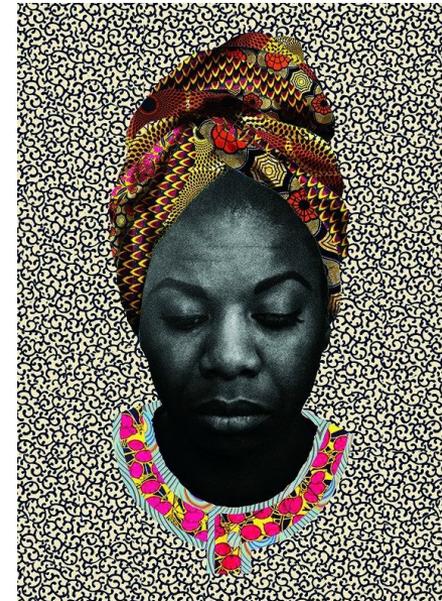
Michael Borremans



Michael Howard

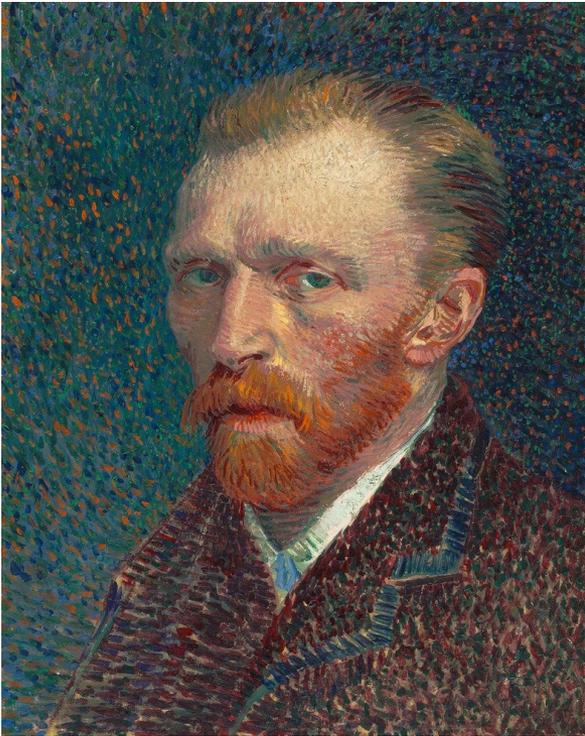


Barbara Walker



Makeba Rainey

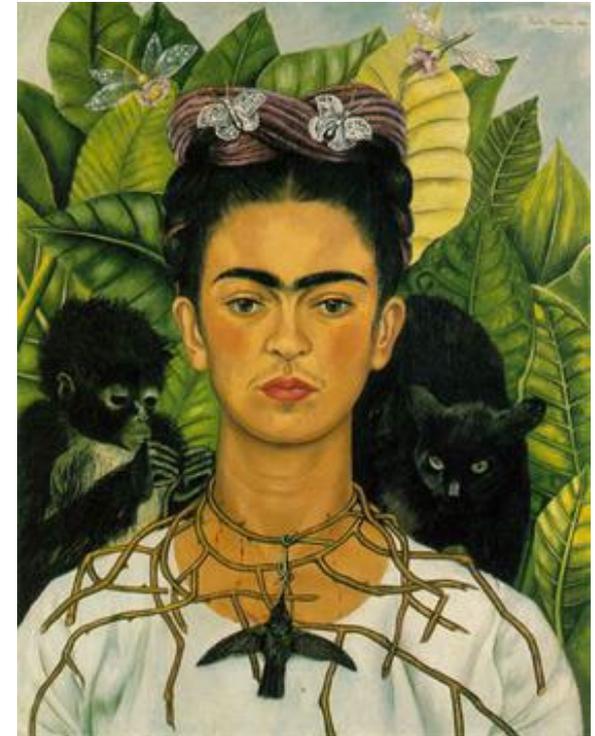
Self Portrait: a *representation* of an artist about himself that does not necessarily need to be *representational*.



Van Gough



Salvador Dali



Frida Khalo



inspiration

