



Making the Leap Bingo

The activities in this unit will help you start to make the move from being a great GCSE student of Literature to being a great A Level student- and beyond. The unit comprises compulsory and optional activities from the English and Media Centre 'Making the Leap' Bingo Pack.

**Making
the Leap:**

moving from GCSE to
A Level Literature study



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An English and Media Centre Student Resource

The unit is designed to take about 10 hours of concentrated study.

The outcome of the unit is a presentation of your studies.

How you choose to present your studies is up to you. You could for example create a power-point with audio; create a word booklet of your outcomes; a scrap book of evidence of your studies. The only requirement is that your evidence demonstrates completion of the compulsory activities and optional activities as detailed on the next slide; and that the activities covered comprise of at least one activity from each of the colours on the Bingo Card.

You will receive feedback on your presentation and presentations will be shared in lessons at the start of your course.



14. Dive into the world of short stories, listen to interview and discussion about it <input type="checkbox"/>	12. Investigate what an essay actually is, read some great examples and write one of your own about any subject you want <input type="checkbox"/>	24. Immerse yourself in a university lecture <input type="checkbox"/>	7. Try exploratory writing <input type="checkbox"/>
18. Write a graphic novel version of one of your GCSE texts. How well can you get across what is most important and distinctive? What gets lost? <input type="checkbox"/>	19. Put together a short anthology of poems and write the introduction to the collection <input type="checkbox"/>	20. Listen to literature (audio books) <input type="checkbox"/>	2. Read an <i>emagazine</i> article and select 3 interesting points to share <input type="checkbox"/>
11. Read a prize-winning novel – just for pleasure <input type="checkbox"/>	15. Visit a virtual library – the British Library's Discovering Literature website <input type="checkbox"/>	16. Take a risk by sharing an idea you're not sure about <input type="checkbox"/>	1. Let a poem brew over time <input type="checkbox"/>
22. Collate a taster anthology of your favourite books to tempt another reader into giving them a try <input type="checkbox"/>	4. Watch a play online and write the script for a podcast/online discussion reviewing it <input type="checkbox"/>	3. Watch a film or TV adaptation of a novel you know. Then write a pitch for a novel you think would make a great film adaptation. Explain why! <input type="checkbox"/>	13. Listen to a literature podcast and share what you found interesting with a classmate/your teacher <input type="checkbox"/>
10. Play with a text, messing about and transforming it in 2 or 3 different ways. What do you learn about the original? <input type="checkbox"/>	5. Experts in the spotlight – watch a selection of emagClips <input type="checkbox"/>	21. Take part in a 'Critics' Conference' role play <input type="checkbox"/>	17. Create a 'Five Books' list and publish your list <input type="checkbox"/>
8. Read the opening pages of 2 or 3 books about literature and explain which you'd most like to go on to read <input type="checkbox"/>	23. Explore the art of the review – read 3 or 4 online reviews for a novel you enjoyed, then either write your own or write a response to one of them <input type="checkbox"/>	9. Write a poem in response to a poem <input type="checkbox"/>	6. Take a risk with your reading and read a novel outside your comfort zone and write or record a review <input type="checkbox"/>

The unit asks you to complete a variety of activities from the EMC (English and Media Centre) Bingo Card.

By the end of the unit you should have completed at least one activity from each colour of the card.

Full guided, step by step completion of each activity is provided in the EMC booklet.



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You have already completed Activity 14 in your Short Story Study Unit.

There are another 3 compulsory activities to complete which total about 5 hours of the unit. Details of these are on the following slides.

The final selection of activities are entirely your choice. By the end of the unit you should have spent a total of 10 hours on all the activities. Some of the activities will take longer than others- such as reading a novel so how you organise your remaining hours is your choice.

Remember that you will need to present your project in class.

The Compulsory Activities:

✓ Activity 2. Explore emagazine:

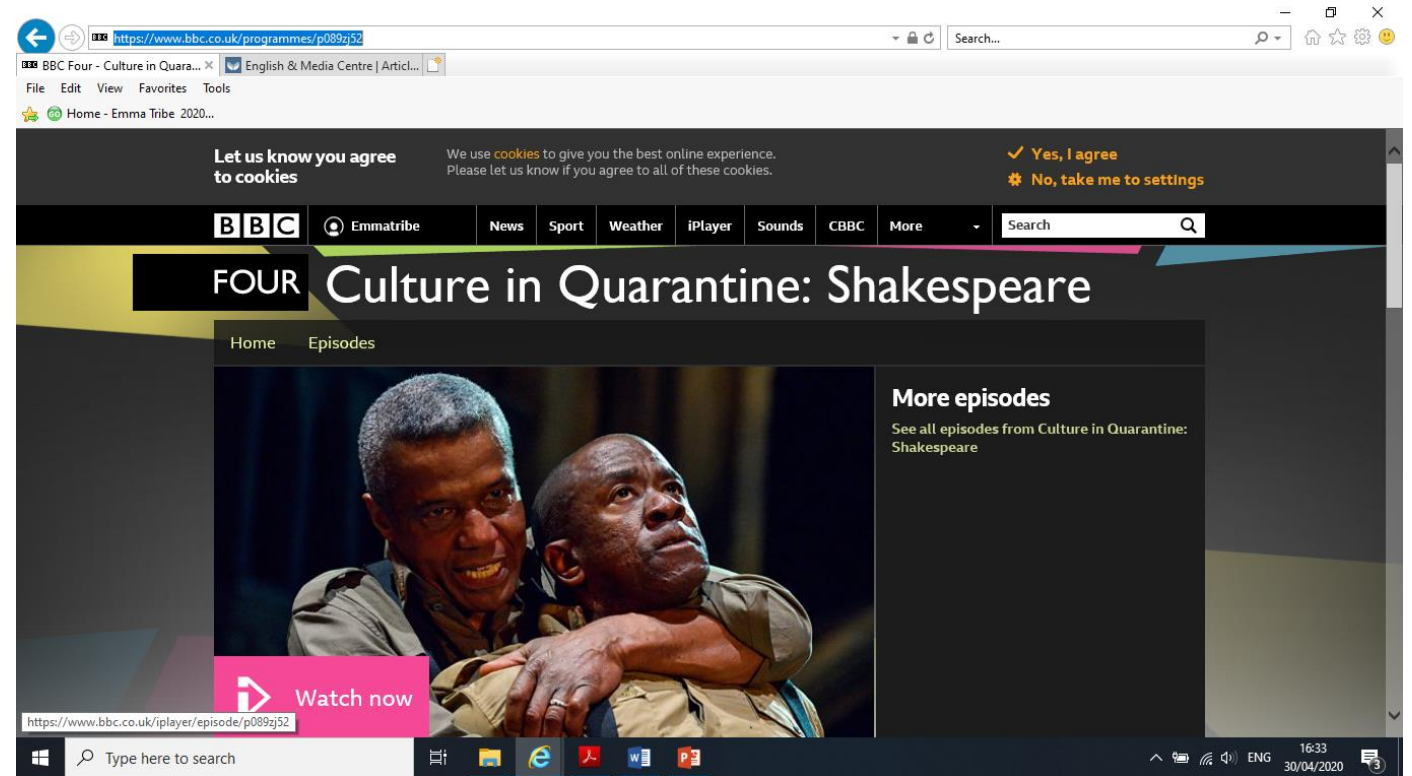
Username: NOALibrary

Password: Library2018

✓ Activity 4. Watch an on line play.
It is recommended that you watch RSC: Othello which is available as part of the BBC Culture in Quarantine series.

<https://www.bbc.co.uk/programmes/p089zj52>

✓ Activity 15: Immerse yourself in a virtual Library



See the following slides and the link to the EMC pack for details of each of the compulsory activities.

Compulsory Activity: Time: 60 minutes.

Explore emagazine.

This is Activity 2 in the EMC pack.

Full details of this activity are on Page 8.

Log-in details for the Emagazine are:

Username: NOALibrary

Password: Library2018

2. Explore *emagazine*

emagazine is a magazine and website for A Level students with articles written by academics, critics, writers, teachers and students on texts and topics set for A Level – and on literature and language more generally.

If your school has a subscription and you are able to get the logins from your teacher, log in and spend some time browsing the site, dipping into articles, then choosing one that interests you. (It doesn't even have to be on a text you have read.)

For those of you who are not able to get hold of the logins or whose school doesn't have a subscription, we've collected together a small selection of articles for you to browse and choose from. A few are on authors or texts you may have come across at GCSE, a few are more general and a few explore books you may want to read just for pleasure. (See the '*emagazine* Resource Pack' accompanying this download.)

If you are able to use the platform recommended and validated by your school to share ideas, then the activity will be most interesting and productive. If you can't just do it on your own.

- Dip into the openings of several articles and choose the one that most immediately grabs your attention.
- Read the article and pick out three points to share. These could be ideas you find interesting, that you want to question (perhaps because you disagree, perhaps because you want to find out more), a point you don't understand.
- Take one of the points and add your own ideas to it or write a new point of your own.
- Use the platform recommended and validated by your school to share your ideas on what you noticed about the way the article is written – its organisation and development, the style, the voice and what difference that made both to your enjoyment and understanding.
- At some point before you begin your A Level course, why not have a go at writing an emag-style article yourself? You could join up with a friend and arrange to be editors for each other, adding the title, standfirst (the little overview that introduces the article) and sub-heads. You could write about one of your GCSE set texts – or you could choose something completely different: a novel you've enjoyed, one of the poems or short stories you've come across in this pack, a broader literary topic.

Compulsory Activity: Time: 3 hours 15 Minutes

Watch an on line play.

This is Activity 4 in the EMC pack.

Full details of this activity are on Page 10.

As we will study Othello:

It is recommended that you watch RSC: Othello which is available as part of the BBC Culture in Quarantine series.

<https://www.bbc.co.uk/programmes/p089zj52>

4. Watch an Online Play

Why not watch a play online?

Here are some of the places you can watch theatre online.

Students working at home are now able to access the [National Theatre's on-demand site](https://www.nationaltheatre.org.uk/learning/schools/secondary-and-fe/on-demand-in-schools) for free – please ask your teacher to sign up or send you your school logins.

<https://www.nationaltheatre.org.uk/learning/schools/secondary-and-fe/on-demand-in-schools>

[Digital Theatre](https://www.digitaltheatre.com/) also offers a wide range of plays to watch on-demand (including from the Royal Shakespeare Company). Although this is a subscription site, some of their plays are available on their YouTube site. They are also currently offering a 30-day free trial.

<https://www.youtube.com/user/digitaltheatre>

<https://www.digitaltheatre.com/consumer/productions>

[Shakespeare's Globe](https://globeplayer.tv/all) also has a wide range of plays which can be rented or bought at

<https://globeplayer.tv/all>

A Shakespeare play

- Choose a Shakespeare play you have never studied before.
- Watch the play online. (If you can arrange to watch the same play at the same time as one of your classmates, have an interval break in the middle, so that you can chat about it.)
- Record a 2-minute review of it to send to your teacher.

(Watch a second play if you want to!)

- On a different day, watch the Shakespeare play you studied for GCSE. What difference does it make to the experience of watching it to have already studied it? What difference does watching it make to your understanding?

A play not Shakespeare!

- Enjoy watching the play.
- Write the script for a podcast/online discussion between a critic and the director. (If you have been watching the same play as some of your classmates, hold an 'After Show' discussion. One

Compulsory Activity: Time: 60 minutes

Immerse yourself in a virtual library

This is Activity 15 in the EMC pack.

Full details of this activity are on Page 23.

15. Immerse Yourself in a Virtual Library – The British Library's Discovering Literature Website

The British Library's Discovering Literature website is a real treasure trove for anyone interested in Literature. It includes hundreds of articles on texts from Chaucer to 21st century novels such as Andrea Levey's *Small Island*, plus images of many of the fascinating items in the British Library Collection.

The Discovering Library website is divided into the following periods:

[Medieval](#)

<https://www.bl.uk/medieval-literature>

[Shakespeare](#)

<https://www.bl.uk/shakespeare>

[Including: *Macbeth*, *Much Ado About Nothing*, *Romeo and Juliet*, *Twelfth Night*, *The Tempest*]

[Restoration and 18th Century](#)

<https://www.bl.uk/restoration-18th-century-literature>

[Romantics and Victorian](#)

<https://www.bl.uk/romantics-and-victorians>

[Including: Wordsworth, Blake, Coleridge, *Jane Eyre*, *Frankenstein*, *Pride and Prejudice*, *Strange Case of Dr Jekyll and Mr Hyde*, *Oliver Twist*, *A Christmas Carol*, *Hard Times*, Christina Rossetti]

[20th Century](#)

<https://www.bl.uk/20th-century-literature>

[Including: *An Inspector Calls*, *Animal Farm*, the poetry of Wilfred Owen, *Nineteen Eighty-Four*]

The first thing you could do is simply spend an hour or so exploring the different sections of the website, allowing yourself to follow whatever paths interest you. (It might be worth having a Word document open so that you can copy and paste titles and web addresses of anything you might want to return to later. But on this first visit, you could just be an interested browser!)

Over the next few weeks you could complete the British Library Critical Treasure Trail

- Read an article that's caught your attention and select one key point – bit of treasure – from it.



You have now completed 4 Bingo Card activities.
Mark these on your Bingo Card.

The final selection of activities are entirely your choice as long as they at least cover all of the colours on the card. By the end of the unit you should have spent a total of 10 hours on all the activities. Some of the activities will take longer than others- such as reading a novel so how you organise your remaining hours is your choice.

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