

Welcome to the Creative Arts Department

Our Aims

The Visual Arts Team work closely with the Humanities and English faculties to ensure that students make the key historical and contextual links to the art movements they study at KS3 and KS4. Students are encouraged to explore and express their own creativity using a wide range of techniques, materials and artistic approaches to produce unique outcomes inspired by the key artist designers of our time and times past.

Department Information

The Creative Arts department currently consists of four members of staff including a dedicated art technician. Situated on the ground floor, lessons are taught in 3 specialist classrooms. The Creative Art Department at NOA offers outstanding facilities for students to develop a passion for design. Students have the opportunity to explore and experience painting, drawing, printmaking, ceramics, sculpture, mixed media, CAD Design architecture and photography.

Department Staffing

Louisa Wilton- Head of Department

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Marianne Blake – Vice Principal/ Teacher of Art and Design

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Fiona Cooksley – Head of Fashion/Teacher of Art and Design

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Jade Stubbs – Teacher of Art and Design

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Sara McTaggart – Art Technician

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Art and Design Key Stage 3

Key Stage 3 – Art and Design

At North Oxfordshire Academy the aim is to make the study of Art and Design enjoyable and relevant for all pupils. When pupils enter the school in Year 7, they are taught in their tutor groups and they remain in these groups across Year 7 & 8.

The syllabus is led by the New National Curriculum. Pupils are introduced to art and design through a heritage route, where they follow the historical timeline for European art, creating art work that is contextually rich and combines traditional and contemporary art techniques.

The heritage strand helps to support students cross curricular learning from and between the Arts, Humanities and English. Students are exposed to a range of design influences across history.

Key Stage 3 Programme of Study (Timeline)

Year 7	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Art and Design	Roman Art	Gothic And Renaissance Art	Tudor Art - Portraiture		Stuarts – Power And Conflict	
Year 8	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Art and Design	Industrialism Wedgewood		Cubism/Constructivism		Propoganda In WW2	Pop Art

Home Learning

All parents are encouraged to support their child by checking Show My Homework and staff within the faculty set homework regularly for students using this resource.

The department sets an art project every term, this is a combination of practical and literacy based activities. Homework is assessed in line with the department and school policies and makes use of the RAG system and diagnostic feedback. Students are required to comment on the written homework pieces and set targets to improve.

Art and Design Key Stage 4

Key Stage 4- Art and Design and Photography

The Faculty of Arts Team work closely with students to ensure that each individual's strengths are nurtured and explored. Students have the opportunity to work alongside specialist staff who have detailed knowledge of fine art, sculpture and 3 Dimensional prototyping printmaking fashion and ceramics. Students develop experiment and combine these media to create unique and innovative outcomes that are specific to them as individuals.

Currently in Years 10 and 11 we follow the GCSE AQA Art and Design syllabus.

<http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-4200>

This is a very popular option at GCSE and student's achievement is strong. In 2014 we introduced GCSE Photography and this again has proven to be a very popular and oversubscribed option at KS4.

Both courses follow a two unit specification, which enables students to develop their ability to actively engage in the processes of Art and Design/Photography – to build creative skills through learning and doing, to develop imaginative and intuitive ways of working and develop knowledge and understanding of media, materials and technologies in historical and contemporary contexts, societies and cultures.

Assessment is by Unit 1: Portfolio of Work (Controlled Assessment) 60 per cent and Unit 2: Externally Set Task 40 per cent.

It is a strong foundation for further progression to Art and Design/Photography related courses such as A-level Art and Design, BTEC Level 3 or a foundation level Design Course. Both Art and Photography open avenues to students who might wish a career or to study Design pathways in the future.

Home Learning

All parents are encouraged to support their child by checking Show My Homework and staff within the faculty set homework regularly for students using this resource. The department set homework on a weekly basis all of the home learning at KS4 is linked directly to the criteria from the GCSE specification. Students are expected to complete the homework to high standard. Work is assessed by the teacher using feedback and targets for improvement. Students are required to comment on the work and set diagnostic targets to reinforce their learning.

Past Papers:

<http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-4200/past-papers-and-mark-schemesast Papers & Mark Schemes>

Art and Design Key Stage 5

Art and Design at KS5 offers a flexible and investigative opportunity for students to develop personal response to ideas, observations, experiences, environments and cultures in practical, critical and contextual forms.

How you will study on the course

You will need 5A*-C with at least a grade C in GCSE Art and Design.

Art, Craft and Design (AS/A2)

Students are introduced to a variety of experiences exploring both 2-D and 3-D media, processes and techniques. They are encouraged to explore and experiment with a range of traditional and new technologies. Students are required to work in at least two of the following areas of Art and Design:

- Fine Art
- Graphic Communication
- Textile Design
- Three-Dimensional Design
- Photography: lens-based and light based media

The course is measured using the following assessment objectives:

- AO1: Develop their ideas through sustained and focussed investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- AO2: Experiment with and select appropriate resources, media, materials, techniques and processes reviewing and refining their ideas as their work develops.
- AO3: Record in visual and/or other forms, ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress.
- AO4: Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, make connections between visual, written, oral or other elements.

Home Learning & Independent Study Expectations

All parents are encouraged to support their child by checking Show My Homework and staff within the faculty set homework regularly for students using this resource.

The department set homework on a weekly basis all of the home learning at KS5 is linked directly to the criteria from the AS/A Level specification. Students are expected to complete the homework to high standard. Work is assessed by the teacher using feedback and targets for improvement. Students are required to comment on the work and set diagnostic targets to reinforce their learning.

Students at KS5 are also need to find time for independent study to complete studio work. They should liaise with their art teacher for appropriate times during the school day and take advantage of lunch time and after school provision.